

Music for Plucked Strings

The Hampton Trio and the Providence Mandolin Orchestra

The Bread Box Theater, 220 Valley Street, Willimantic CT

Sunday, May 5, 2024, 4 PM

PROGRAM

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| Danza Árabe | Ángel Barrios (1882-1964) |
| Allegro (from <i>Concerto in C Major</i> , RV425) | Antonio Vivaldi (1678 - 1741) |
| Entre Las Sombras | Ricardo Sandoval |
| Theme and Variations from “Weaving Girl” | Yasuo Kuwahara (1946-2003) |

The Hampton Trio

(Intermission)

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| Allegro (from <i>Abendmusik</i>) | Kurt Schwaen (1909 – 2007) |
| Prelude & Libertango | Bach/Piazzolla, arr. J. Papandrea |
| Joseph Papandrea, bandoneon | |
| Moderato (from <i>First Concerto for Guitar and Small Orchestra</i>) | Laurindo Almeida (1917 – 1995), arr. M. Armstrong |
| Mark Armstrong, classical guitar | |
| Three Movements for Mandolin Orchestra <i>Allegro Maestoso – Un poco lamentoso – Allegro con spirit</i> | Francine Trester |
| Chagall’s Mandolins <i>Eastern Wind – Song of Longing – Silenced Voices – The Clown’s Sirba</i> | Hankus Netzky |
| Mark Davis, mandolin | |
| Michael J. Raymond, Jr, conductor | |

The Providence Mandolin Orchestra

Notes (by Robert Margo): The Hampton Trio performs during the first half of the concert in a representative selection of their repertoire, including the first movement of Vivaldi’s RV425, perhaps the most famous “classical mandolin” music ever written. Two works are Spanish/Latin American – the Barrios piece dates from the 1930s, originally for bandurria trio; and the Sandoval

work was arranged from the quartet original. The Trio's portion closes with a modern classic, Kuwahara's set of variations on an iconic Chinese folksong. In the second half, the Providence Mandolin Orchestra (PMO) performs five works, three with soloists – a mashup of a Bach prelude with Piazzolla's famous *Libertango*, arranged by PMO member Joseph Papandrea, and with Joe on the bandoneon; Mark Armstrong's innovative arrangement of the "Moderato" movement from Laurindo Almeida's first guitar concerto; and Mark Davis as mandolin soloist in New England Conservatory faculty member Hankus Netzky's fabulous concerto, *Chagall's Mandolins*. The other two are original works for mandolin orchestra -- Francine Trester's (Berklee School of Music) remarkable *Three Movements for Mandolin Orchestra*, commissioned for the PMO in 2006 by Robert Margo; and the "Allegro" movement from Kurt Schwaen's rhythmic, folk-inspired *Abendmusik* ("Evening Music"), a classic of German "zupfmusik", which opens the second half of today's program.

The **Hampton Trio (Beverly Davis; Mark Davis; Robert Margo, mandola in G)** perform original music and arrangements from baroque to contemporary for an ensemble of mandolin, mandola in G, and classical guitar. Inspired by the groundbreaking work of groups such as Trio Nuovo (Japan) and Trio Chamorro (Spain), the Trio's mission is to popularize and add to the existing repertoire for this instrumentation. Recent performances include concerts at the Westford Center for the Arts, Tufts Memorial Library (Weymouth MA) and the Hingham Public Library (Hingham MA). Visit the Hampton Trio on Facebook and at http://markmdavis.com/the_hampton_trio.

The original **Providence Mandolin Orchestra** was founded in 1911 by William Place Jr, one of the leading mandolinists in early twentieth century America. The modern PMO dates from the early 1970s, when it was revived by Hibbard Perry, a former student of Place, Jr. Since then, the PMO has become the leading American mandolin ensemble with regular performances throughout the eastern United States and multiple tours to Europe. The PMO is dedicated to the performance of original contemporary music, including many pieces written for the ensemble. Mark Davis, who pursues an active career as a conductor and performer on guitar and mandolin, has served as the PMO's music director since 1989.

Visit the Providence Mandolin on Facebook, on YouTube, and at <http://www.providencemandolin.org/>.

Director and conductor: Mark Davis

Assistant conductor: Michael J. Raymond, Jr.

First Mandolin: Christine Chito, Michael J. Raymond, Jr, Joseph Papandrea, John Rufo

Second Mandolin: Mark Chuoke, Marcie Glicksman, Cedwyn Morgan

Mandola in G: Robert Margo, John Rufo

Mandola in C: Gayle Raposa

Mandocello: Oliver Reid

Guitar: Mark Armstrong, Beverly Davis

Accordion: Joseph Papandrea

Bass: Peter Diccio