

Music for Plucked Strings

The Providence Mandolin Orchestra (Mark Davis, Director)

Tufts Memorial Library, 46 Broad St, Weymouth MA

Saturday, May 11, 2024, 3 PM

Allegro (from *Abendmusik*)

Kurt Schwaen (1909 – 2007)

Prelude & Libertango

Bach/Piazzolla, arr. J. Papandrea

Joseph Papandrea, bandoneon

Moderato (from *First Concerto for Guitar and Small Orchestra*)

Laurindo Almeida (1917 – 1995),
arr. M. Armstrong

Mark Armstrong, classical guitar

Three Movements for Mandolin Orchestra
*Allegro Maestoso – Un poco lamentoso –
Allegro con spirito*

Francine Trester

Chagall's Mandolins
*Eastern Wind – Song of Longing –
Silenced Voices – The Clown's Sirba*

Hankus Netzky

Mark Davis, mandolin
Michael J. Raymond, Jr, conductor

Vivo (from *Abendmusik*)

Kurt Schwaen

Notes (by Robert Margo): The Providence Mandolin Orchestra (PMO) is delighted to return to the Tufts Memorial Library. Today's program includes five works, three with soloists – a clever mashup of a Bach prelude and Astor Piazzolla's famous *Libertango*, skillfully arranged by PMO member Joseph Papandrea and featuring Joe on the bandoneon; Mark Armstrong's innovative arrangement for mandolin orchestra of the "Moderato" movement from Laurindo Almeida's first guitar concerto, with Mark as the guitar soloist; and Hankus Netzky's (New England Conservatory) fabulous, klezmer-drenched concerto, *Chagall's Mandolins*, with Mark Davis as mandolin soloist. The other two are Francine Trester's (Berklee School of Music) remarkable *Three Movements for Mandolin Orchestra*, commissioned for the PMO by Robert Margo in 2006; and, bookending today's program, the first ("Allegro") and fourth ("Vivo") movements from Kurt Schwaen's *Abendmusik* ("Evening Music"), an iconic piece of German zupfmusik ("plucked music").

The original **Providence Mandolin Orchestra** was founded in 1911 by William Place Jr, one of the leading mandolinists in early twentieth century America. The modern PMO dates from the early 1970s, when it was revived by Hibbard Perry, a former student of Place, Jr. Since then, the PMO has become the leading American mandolin ensemble with regular performances throughout the eastern United States and multiple tours to Europe. The PMO is dedicated to the performance of original contemporary music, including many pieces written for the ensemble. Mark Davis, who pursues an active career as a conductor and performer on guitar and mandolin, has served as the PMO's music director since 1989.

Visit the Providence Mandolin on Facebook, on YouTube, and at <http://www.providencemandolin.org/>.

The **Providence Mandolin Orchestra** (PMO) is:

Director and conductor: Mark Davis

Assistant conductor: Michael J. Raymond, Jr

First Mandolin: Lynne Bell, Christine Chito, Joseph Papandrea, Michael J, Raymond, Jr, John Rufo

Second Mandolin: Mark Chuoke, Marcie Glicksman, Cedwyn Morgan, Paul Wilde

Mandola in C: Gayle Raposa

Mandola in G: Robert Margo, John Rufo

Mandocello: Oliver Reid

Classical Guitar: Mark Armstrong, Beverly Davis

Bass: Peter Dicicco, Hyatt Knapp

Accordion: Joseph Papandrea