

Arts in the Village Concert Series, 2024–2025 Season!

Nov 10 Ko-Eun Yi, *solo pianist*

FEB 23 Champlain Trio, *violin, cello, piano*

MAR 23 Sheffield Chamber Players, *string quartet*

APR 27 Duo Stephanie & Saar, *pianists*

All concerts take place on Sunday afternoons at 2:30 p.m.

To receive the brochure for AIV concerts, please be sure you are signed up on our mailing list. You can get more information by calling 508-431-6879, or go to <https://rebothanti-quarian.org/arts-in-the-village/>.

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Donations received as of October 2. Add your name to this list! Take a brochure or go to <http://www.rebothanti-quarian.org/arts-in-the-village/>.

ARTS
IN THE
VILLAGE

presents

THE PROVIDENCE
MANDOLIN ORCHESTRA

Sunday, October 6, 2024, 2:30 p.m.
Goff Memorial Hall, Rehoboth, MA



Sponsored by the
REBOTH ANTIQUARIAN SOCIETY

With the generous support of



BRISTOL COUNTY SAVINGS BANK
REBOTH CULTURAL COUNCIL

THE PROVIDENCE MANDOLIN ORCHESTRA

Mark Davis, *Director*



Abendmusik Kurt Schwaen (1909–2007)
Allegretto – Moderato – Vivo

Three Movements for Mandolin Orchestra . . . Francine Trester (b. 1969)
Allegro Maestoso – Un poco lamentoso – Allegro con spirito

Au Café Cardamome James Kellaris (b. 1956)

— *Intermission* —

Prelude & Libertango Bach/Piazzolla, arr. J. Papandrea (b. 1963)
Joseph Papandrea, bandoneon soloist

Chagall's Mandolins Hankus Netsky (b. 1955)
Eastern Wind – Song of Longing – Silenced Voices – The Clown's Sirba
Mark Davis, mandolin soloist

First Mandolin: Lynne Bell, Christine Chito, Joseph Papandrea, John Rufo

Second Mandolin: Mark Chuoke, Marcie Glicksman, Cedwyn Morgan, Paul Wilde

Mandola in C: Gayle Raposa

Mandola in G: Robert Margo, John Rufo

Mandocello: Oliver Reid

Classical Guitar: Mark Armstrong, Beverly Davis

Bass: Peter DiCicco, Hiatt Knapp

Accordion, Bandoneon: Joseph Papandrea

PROGRAM NOTES

The Providence Mandolin Orchestra (PMO) returns to Goff Hall this afternoon with a program of five works, two with soloists – a clever mashup of a Bach keyboard prelude and Astor Piazzolla's famous *Libertango*, skillfully arranged by PMO member Joseph Papandrea and featuring Joe on the bandoneon (a member of the concertina family, on which Piazzolla was a great master); and, from the New England Conservatory faculty, Hankus Netsky's fabulous, klezmer-drenched concerto, *Chagall's Mandolins*, with Mark Davis as mandolin soloist. The concert begins with three (#1, #2, and #4) of the four movements of Kurt Schwaen's *Abendmusik* ("Evening Music"), an iconic and much-loved piece of German *zupfmusik* ("plucked music"). Rounding out the program are Francine Trester's (Berklee School of Music) remarkable *Three Movements for Mandolin Orchestra* (commissioned for the PMO by Robert Margo in 2006) and *Au Café Cardamome*, the latest work by one of today's leading composers for plucked strings, James Kellaris, which features extended techniques and extensive use of Greek melodies, rhythms, and harmonies.

The original Providence Mandolin Orchestra was founded in 1911 by William Place Jr., one of the leading mandolinists in early twentieth-century America. The modern PMO dates from the early 1970s, when it was revived by Hibbard Perry, a former student of Place Jr. Since then, the PMO has become one of the leading American mandolin and guitar ensembles with regular performances throughout the eastern United States and multiple tours to Europe. The PMO is dedicated to the performance of original contemporary music, including many pieces written for the ensemble. Mark Davis, who pursues an active career as a conductor and performer on guitar and mandolin, has served as the PMO's music director since 1989. Visit the PMO online at <http://www.providencemandolin.org/>.

— Robert A. Margo