

# Music for Plucked Strings

The Providence Mandolin Orchestra

Mark Davis, Director

Unitarian Congregation of Mendon & Uxbridge, 13 Maple St, Mendon MA

September 29, 2024, 3 PM

Abendmusik

Kurt Schwaen (1909-2007)

*Allegretto – Moderato –Vivo*

Three Movements for Mandolin Orchestra

Francine Trester

*Allegro Maestoso – Un poco lamentoso –  
Allegro con spirito*

Au Café Cardamome

James Kellaris

## INTERMISSION

Prelude & Libertango

Bach/Piazzolla, arr. J. Papandrea  
Joseph Papandrea, bandoneon soloist

Chagall's Mandolins

Hankus Netzky

*Eastern Wind – Song of Longing –  
Silenced Voices – The Clown's Sirba*

Mark Davis, mandolin soloist

Funding for today's program is provided by the Mendon and Massachusetts Cultural Councils.

First Mandolin: Lynne Bell, Christine Chito, Joseph Papandrea, John Rufo

Second Mandolin: Mark Chuoke, Marcie Glicksman, Cedwyn Morgan, Paul Wilde

Mandola in C: Gayle Raposa

Mandola in G: Robert Margo, John Rufo

Mandocello: Oliver Reid

Classical Guitar: Mark Armstrong, Beverly Davis

Bass: Peter DiCicco, Hiatt Knapp

Accordion, Bandoneon: Joseph Papandrea

## PROGRAM NOTES

This afternoon's concert by the Providence Mandolin Orchestra (PMO) consists of five works, two with soloists – a clever mashup of a Bach keyboard prelude and Astor

Piazzolla's famous *Libertango*, skillfully arranged by PMO member Joseph Papandrea and featuring Joe on the bandoneon (a member of the concertina family, on which Piazzolla was a great master); and Hankus Netzky's (New England Conservatory) fabulous, klezmer-drenched concerto, *Chagall's Mandolins*, with Mark Davis as mandolin soloist. The concert begins with three (#1, #2, and #4) of the four movements of Kurt Schwaen's *Abendmusik* ("Evening Music"), an iconic and much-loved piece of German zupfmusik ("plucked music"). Rounding out the program are Francine Trester's (Berklee School of Music) remarkable *Three Movements for Mandolin Orchestra*, commissioned for the PMO by Robert Margo in 2006; and *Au Café Cardamome*, the latest work by one of today's leading composers for plucked strings, James Kellaris, and featuring extended techniques and extensive use of Greek melodies, rhythms, and harmonies.

The original **Providence Mandolin Orchestra** was founded in 1911 by William Place Jr, one of the leading mandolinists in early twentieth century America. The modern PMO dates from the early 1970s, when it was revived by Hibbard Perry, a former student of Place, Jr's. Since then, the PMO has become one of the leading American mandolin and guitar ensembles with regular performances throughout the eastern United States and multiple tours to Europe. The PMO is dedicated to the performance of original contemporary music, including many pieces written for the ensemble. **Mark Davis**, who pursues an active career as a conductor and performer on guitar and mandolin, has served as the PMO's music director since 1989. Visit the PMO online at <http://www.providencemandolin.org/>.

*Robert A. Margo*